

SANT GADGE BABA AMRAVATI UNIVERSITY

AMRAVATI



FACULTY OF HUMANITIES

Three/Four Years- Six/Eight Semesters Bachelor's Degree Programme

Degree of Bachelor of Arts with the

DSC/Subject- Major /Minor

Persian Literature

DSC-Code- 648

SYLLABUS

B. A. SECOND YEAR: SEMESTER III & IV

Level – 5.0

Effective from Academic year – 2025-26

As per National Education Policy (NEP) 2020

Board of Studies Persian & Arabic, Faculty of Humanities

SANT GADGE BABA AMRAVATI UNIVERSITY
AMRAVATI

Members of the Board of studies in the subject of Persian
Under the faculty of Humanities

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SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

As per National Education Policy (NEP) 2020

SYLLABUS

Part - A

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Second Year (NEP) Semester – III & IV Level – 5.0

Major DSC–Persian Literature

Preface:

The Persian language has played a pivotal role in shaping the literary, cultural, and administrative heritage of the Indian subcontinent. As a classical and modern language, Persian continues to hold academic and cultural relevance. The undergraduate program in Persian is designed to provide students with comprehensive linguistic skills, literary appreciation, and cultural understanding. It aims to foster critical thinking, research aptitude, and practical abilities that prepare students for diverse professional fields. The following Program Specific Outcomes (PSOs) reflect the core objectives and learning outcomes envisioned for students pursuing Persian at the undergraduate level.

Program Specific Outcomes (PSOs) – B.A. in Persian

1. Linguistic Proficiency

Students will gain the ability to read, write, and communicate effectively in Persian, including proficiency in classical and modern usage.

2. Literary Appreciation and Analysis

Students will develop an in-depth understanding of Persian literature, including classical poetry, prose, and modern literary movements, along with skills to critically analyze texts.

3. Historical and Cultural Insight

Students will acquire knowledge of Persian history, civilization, and the socio-cultural influence of Persian on Indian art, architecture, language, and administration.

4. Translation and Interpretation Skills

Students will be able to translate texts from Persian to Urdu/Hindi and vice versa, enhancing their employability in academic, diplomatic, and professional sectors.

5. Research and Documentation Abilities

Students will learn the basics of literary research and documentation, preparing them for higher studies and roles in archival work, museum studies, or cultural documentation.

6. Career Readiness in Language-Based Professions

Students will be equipped to pursue careers in teaching, tourism, publishing, civil services, and international relations where Persian language skills are valued.

Employability Potential of Persian at the Undergraduate Level:

The study of Persian at the undergraduate level opens diverse career pathways by equipping students with linguistic proficiency, cultural literacy, and analytical skills. Persian, as a classical and modern language, holds significant relevance in fields such as diplomacy, international relations, historical research, and cultural preservation.

Graduates with a background in Persian can find employment opportunities in:

1. Translation and Interpretation – for government agencies, embassies, cultural organizations, and media outlets.
2. Academia and Research – particularly in South and Central Asian studies, comparative literature, and Islamic history.
3. Civil Services and Foreign Affairs – where regional language expertise is valued, especially in intelligence, diplomacy, and policy analysis.
4. Tourism and Heritage Management – with Persian used widely across historical and cultural sites in India and Iran.
5. Publishing and Content Development – especially in the growing domain of multilingual media and literary translation.
6. International NGOs and Development Agencies – working in Persian-speaking regions like Iran, Afghanistan, and Tajikistan.

Furthermore, the growing academic interest in Indo-Persian heritage enhances the scope for interdisciplinary research and museum curation. The digital humanities also offer new platforms for Persian textual analysis, increasing demand for tech-savvy graduates with language expertise.

Thus, Persian studies at the UG level not only promote cultural understanding but also foster practical skills that are increasingly valued in both academic and professional sectors.

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SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

SYLLABUS

Faculty – Humanities

Three/Four years – Six/Eight semesters Bachelor's Degree Programme

B.A. Second Year- Semester – III (NEP) Level – 5.0

Vertical-A, Major (DSC)–Persian Literature

Course Title: Early Classical Prose in Persian Literature

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. III	5.0	A Major (DSC) PLT	648203	Early Classical Prose in Persian Literature	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ To familiarize students with the Persian Classical Prose. ○ To acquaint students with the authors of classical literature and their notable works.
Course Outcomes	○ By learning this course the students will be familiar with the classical Persian prose, authors and books.

Syllabus

Reference Book: Nisab-E Navin-E Farsi By Dr. A. Z. Taji & Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	انتخاب از کیمیای سعادت 1- حقوق-یک تاسه 2- حقوق-چهار تاشش 3- حقوق-هفت تانه 4- حقوق-ده تادوازده	10 marks	10 Hrs.
II	انتخاب از سفرنامه ناصر خسرو 1- خواب و توبه 2- ابوالعلی معری 3- صفت شهر مکه شرفها الله تعالی (شهر مکه اندر--- طواف گویند). 4- صفت شهر مکه (پس از آن در خانه ----- و به شهر بفروشد).	10 marks	10 Hrs.
III	انتخاب از گلستان سعدی 1- حکایت در سیرت پادشاهان 2- حکایت در اخلاق درویشان 3- حکایت در فضیلت قناعت	10 marks	10 Hrs.

	4- حکایت در فوائد خاموشی		
IV	انتخاب از چهار مقاله 1- اسکافی و خطاب نوح بن منصور بآیه قرآن 2- ماکان فصار کاسمه 3- آردنماند 4- خواجه احمد حسن میمندی و الخراج خراج	10 marks	10 Hrs.
V	حیات و آثار مصنفین 1- امام احمد بن محمد غزالی طوسی 2- حکیم ناصر خسرو 3- شیخ سعدی شیرازی 4- نظامی عروضی سمرقندی	10 marks	10 Hrs.
VI	معرفی کتابها 1- کیمیای سعادت 2- سفرنامه 3- گلستان 4- چهارمقاله	10 marks	10 Hrs.
Total		60 marks	60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Short answer type questions	10 marks
	Q. No. 2 Short answer type questions	10 marks
	Q. No. 3 Short answer type questions	10 marks
	Q. No. 4 Short answer type questions	10 marks
	Q. No. 5 Long answer type questions	10 marks
	Q. No. 6 Long answer type questions	10 marks
	Total	60 marks
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

SYLLABUS

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Second Year- Semester – III (NEP) Level – 5.0

Vertical-A, Major (DSC)–Persian Literature

Course Title: Understanding Classical Persian Poetry

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours <i>Per week</i>	Total Teaching Hours	Exam Type & Marks
B. A. Sem. III	5.0	a Major (DSC)	648204	Understanding Classical Persian Poetry	2 Hrs.	2	2 Hrs.	30 Hrs.	Total Marks =50 (Theory Exam=30 Internal Assessment =20)

Course Objectives	○ To familiarize students with the Persian Classical Poetry. ○ To acquaint students with the poets of classical literature and their notable works.
Course Outcomes	○ By learning this course the students will be familiar with the classical Persian poetry, poets and their work.

Syllabus

Reference Book: Nisab-E Navin-E Farsi By Dr. A. Z. Taji, & Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	انتخاب از قصائد انوری 1- در مناجات باری تعالی 2- در مدح امیر سید مجد الدین ابوطالب 3- در مدح قاضی حمید الدین بلخی 4- در مدح خاقان اعظم پیروز شاه	6 marks	6 Hrs.
II	انتخاب از دیوان سنائی 1- قصیده در توحید (ابیات از یک تاده) 2- قصیده در توحید (ابیات از یازده تاییست) 3- قصیده در توحید (ابیات از بیست و یک تاییست) 4- قصیده در تواضع اهل حق	8 marks	8 Hrs.
III	انتخاب از دیوان حافظ 1- غزل- اگر آن تُرک شیرازی 2- غزل- دل می رود ز دستم 3- غزل- بیا که قصر امل 4- غزل- روضه خلد برین	8 marks	8 Hrs.
IV	انتخاب از دیوان عراقی	8 marks	8 Hrs.

	1- غزل۔ چو آفتاب رخت 2- غزل۔ نخستین بادہ کاندر 3- غزل۔ تاکی از دست فراق تو 4- غزل۔ خیزید عاشقان		
Total		30 marks	30 Hrs.

Evaluation

Marks Distribution	Theory Exam=30, Internal Assessment =20 , Total =50
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Format of the question paper	Q. No. 1 Long answer type questions	6 marks
	Q. No. 2 Short answer type questions	8 marks
	Q. No. 3 Short answer type questions	8 marks
	Q. No. 4 Short answer type questions	8 marks
		Total 30
Internal Assessment	1. Assignment based on the syllabus	10 marks
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	10 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

SYLLABUS
Faculty – Humanities
Three/Four Years – Six/Eight Semesters Bachelor’s Degree Programme
B.A. Second Year- Semester – III (NEP) Level – 5.0
Vertical-A, Major IKS (DSC)–Persian Literature
Course Title: Role of Persian in shaping the Indian Knowledge System

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. III	5.0	a Major IKS (DSC)	648205	Role of Persian in shaping the Indian Knowledge System	2 Hrs.	2	2 Hrs.	30 Hrs.	College Level Exam 30+20=50

Course Objectives	○ To introduce students to Indian Knowledge System of Persian.
Course Outcomes	○ By studying this course the students will be introduced to the Indian knowledge System of Persian.

Syllabus

Reference Books: Bharat Aur Farsi : Ek Mutale’a Edited by Dr. A. Z. Taji, Mother India Publication, Amravati (M.S.)			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1- فارسی کے اثرات ہندوستانی معاشرت پر	6 marks	6 Hrs.
II	1- فارسی کا اثر مراٹھی زبان پر	8 marks	8 Hrs.
III	1- فارسی کتابیں- ہندوستانی تاریخ کے اہم مآخذ	8 marks	8 Hrs.
IV	1- مسلم دور حکومت میں مدارس کی صورت حال	8 marks	8 Hrs.
Total		30	30 Hrs.

Evaluation

Marks distribution	Theory Paper=30 Viva-voce =20 Total=50
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Format of the Assessment	Long Answer Type Questions	6 marks
	Short Answer Type Questions	8 marks
	Short Answer Type Questions	8 marks
	Short Answer Type Questions	8 marks
	Total	30 marks
	Class Test/Group discussion	20 marks

SYLLABUS
Faculty – Humanities
Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme
B.A. Second Year- Semester – III (NEP) Level – 5.0
Vertical-B, Minor–Persian Literature
Course Title: Introduction of Modern Persian Language

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. III	5.0	b Minor PLT	648251	Introduction of Modern Persian Language	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	Explaining the nuances of Persian conversation and providing information about Persian language and Literature.
Course Outcomes	By studying this course the students will learn the style of Persian conversation and other related information.

Syllabus

Reference Book: Makhzan-E-Farsi By Dr. A. Z. Taji, Mother India Publication Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1- گفتگوی تلفنی 2- میوه فروشی 3- در آرایشگاه 4- مقررات عبور و مرور	10 marks	10 Hrs.
II	1- غزل- دل دیده ئی که دارم 2- غزل- تو باین گمان که شاید 3- غزل- ساقیا بر جگرم 4- غزل- دل بی قید من	10 marks	10 Hrs.
III	1- گویند عارفان هنر و علم 2- عاقل از کار بزرگی 3- هفته ها کردیم 4- اگر چه در ره هستی	10 marks	10 Hrs.
IV	1- خانواده	10 marks	10 Hrs.
V	1- خانه فرمیسن و اوضاع آن ملت	10 marks	10 Hrs.
VI	1- هدف ادبیات	10 marks	10 Hrs.
Total		60 marks	60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	10 marks
	Q. No. 2 Short answer type questions	10 marks
	Q. No. 3 Short answer type questions	10 marks
	Q. No. 4 Long answer type questions	10 marks
	Q. No. 5 Long answer type questions	10 marks
	Q. No. 6 Long answer type questions	10 marks
	Total	60 marks
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

SYLLABUS
Faculty – Humanities
Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme
B.A. Second Year- Semester – III (NEP) Level – 5.0
Vertical-D, VSC–Persian Literature
Course Title: Functional Persian for Everyday Communication

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. III	5.0	d VSC (P)	648272	Functional Persian for Everyday Communication	2 Hrs.	2	2 Hrs.	30 Hrs.	Total Marks 30 +20=50

Course Objectives	To enhance students' Persian Communication skill for social and formal interactions.
Course Outcomes	Students will be able to communicate effectively in common social and formal situations.

Syllabus

Reference Book: AZFA- Persian Language Teaching by Yadollah Samareh			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1- جمله، مؤدبانہ، کلمہ های استعجاب	6 marks	6 Hrs.
II	1- تعارف سلام دعا	8 marks	8 Hrs.
III	1- مکالمات	8 marks	8 Hrs.
IV	1- فارسی سے اردو- اردو سے فارسی ترجمہ	8 marks	8 Hrs.
Total		30 marks	30 Hours

Evaluation

Marks distribution	Theory Paper=30 Viva-voce =20 Total=50
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Format of the Assessment	Long Answer Type Questions	6 marks
	Short Answer Type Questions	8 marks
	Short Answer Type Questions	8 marks
	Short Answer Type Questions	8 marks
	Total	30 marks
	Viva-Voce	20 marks

SYLLABUS

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Second Year- Semester – III (NEP) Level – 5.0

Vertical-F, FP/CES–Persian Literature

Course Title: Regional Survey of Persian Language Teaching

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Hours	Exam Type & Marks
B. A. Sem. III	5.0	Field Projects/ Community Engagement & Service (CEP) Corresponding to Major	648286	Regional Survey of Persian Language Teaching	4 Hrs.	2	4 Hrs.	60 Hrs.	Total Marks =50 30+20=50

Course Objectives	To provide students with an understanding of the current status significance and development of the Persian language.
Course Outcomes	The students will be aware of the current status of the Persian language.

Syllabus

Unit	Sub-component	Distribution of marks	Credits
I	فارسی کے ایک استاد کا انٹرویو یا فارسی کے طلبہ کو درپیش مسائل پر ان سے گفتگو	20 marks	1
II	مدارس یا جونیئر کالجوں میں فارسی تدریس کا جائزہ یا فارسی تدریس سے متعلق استاد کی اجازت سے منتخب کردہ کوئی موضوع	30 marks	1
Total		50 marks	2

Evaluation

Marks distribution	Practical Performance=30, Internal Assessment =20, Total=50
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Format of the question paper	Presentation	15 marks
	Viva-Voce	10 marks
	Attendance and participation	5 marks
		Total 30
Internal Assessment	Continuous Assessment Test	20 marks

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

SYLLABUS

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Second Year- Semester – IV (NEP) Level – 5.0

Vertical-A, Major (DSC)–Persian Literature

Course Title: Later Classical Prose in Persian Literature

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. IV	5.0	a Major (DSC) PLT	648206	Later Classical Prose in Persian Literature	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ To ensure students gain a sound knowledge of Classical Prose.
Course Outcomes	○ By learning this course the students will be familiar with the classical Persian prose.

Syllabus

Reference Book: Nisab-E Navin-E Farsi By Dr. A. Z. Taji & Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	انتخاب از قابوس نامه 1- سپاس داشتن از خداوند نعمت 2- حق پدر و مادر 3- اندر خانه و عمار خریدن 4- زن خواستن	10 marks	10 Hrs
II	انتخاب از کلیله و دمنه 1- بخش یک 2- بخش پنج 3- بخش هفت 4- بخش سیزده	10 marks	10 Hrs
III	انتخاب از تاریخ بیهقی 1- قصه نصر بن احمد سامانی 2- فضل بن یحیی برمکی 3- نامه بوالمظفر جمعی 4- نامه بوالمظفر جمعی	10 marks	10 Hrs

IV	انتخاب از بهارستان جامی 1- روباه و گرگ 2- کژدم و سنگ پشت 3- طاووس و زاغ 4- شتر و موش	10 marks	10 Hrs
V	حیات و آثار مصنفین 1- امیر عنصر المعالی 2- ابوالمعالی نصر الله بن محمد بن عبدالحمید منشی 3- ابوالفضل بیهقی 4- مولانا جامی	10 marks	10 Hrs
VI	معرفی کتابها 1- قابوس نامه 2- کلیله و دمنه 3- تاریخ بیهقی 4- بهارستان	10 marks	10 Hrs
Total		60 marks	60 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Short answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Long answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

SYLLABUS
Faculty – Humanities
Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme
B.A. Second Year- Semester – IV (NEP) Level – 5.0
Vertical-A, Major (DSC) –Persian Literature
Course Title: Exploring Classical Persian Poetry

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. IV	5.0	A Major DSC PLT	648207	Exploring Classical Persian Poetry	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ To familiarize students deeply with the Classical Persian Poetry.
Course Outcomes	○ By learning this course the students will be familiar with the classical Persian poetry.

Syllabus

Reference Book: Nisab-E Navin-E Farsi By Dr. A. Z. Taji & Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	انتخاب از شاهنامه 1- چو بگذشت ز شاه شد----- به رنج و غم و شور بختی درم 2- چو گیتی شود تنگ----- تن خویش در کارزار 3- فرستاده نیز چون----- که جای سخن نیست روز نبرد 4- از آن پس میان سپاه ایران----- ساسانیان پایان یافت-	10 marks	10 Hrs
II	انتخاب از مثنوی معنوی 1- آن شنیدستی که در عهد عمر----- لذت الهام و وحی و راز او 2- چونک مطرب پیر تر گشت----- و این باقی صداست 3- ترک و کرد و پارسای گوی و عرب----- خرج کن این را و باز اینجا بیا 4- پیر این بشنید----- همچو خورشید جهان جان باز باش	10 marks	10 Hrs
III	انتخاب از قطعات ابن یمین 1- قطعه یک 2- قطعه دو و سه 3- قطعه چهار 4- قطعه پنج	10 marks	10 Hrs
IV	انتخاب از رباعیات عمر خیام	10 marks	10 Hrs

	1- یک تاپنج 2- شش تاده 3- یازده تاپانزده 4- شانزده تابیست		
V	حیات و آثار شاعران 1- حکیم ابوالقاسم فردوسی 2- مولانا جلال الدین رومی 3- ابن یمین 4- عمر خیام نیشاپوری	10 marks	10 Hrs
VI	معرفی قالبها 1- مثنوی 2- حماسه سرائی 3- قطعه 4- رباعی	10 marks	10 Hrs
Total		60 marks	60 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Short answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Long answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

SYLLABUS
Faculty – Humanities
Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme
B.A. Second Year- Semester – IV (NEP) Level – 5.0
Vertical-B, Minor–Persian Literature
Course Title: Modern Persian Language and Literature

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours	Total Teaching Hours	Exam Type & Marks
B. A. Sem. IV	5.0	B Minor PLT	648252	Modern Persian Language and Literature	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =60 (Theory Exam=60 Internal Assessment =40)

Course Objectives	Explaining the nuances of Persian conversation and providing information about Persian language and Literature.
Course Outcomes	By studying this course the students will learn the style of Persian conversation and other related information.

Syllabus

Reference Book: Makhzan-E-Farsi By Dr. A. Z. Taji & M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1- ایفای عهد 2- میهن دوستی 3- اسراف نکنیم 4- احترام به مقام زن	10 marks	10 Hrs
II	1- تاگردش زمانه 2- شاخه خشکم 3- سری جزکه سربار 4- ادب آموخته	10 marks	10 Hrs
III	1- برترین شهید 2- اضطرار من میپرس 3- سری جزکه سربار پیکر ندارم 4- زینب سلام الله علیها	10 marks	10 Hrs
IV	تودو بید	10 marks	10 Hrs
V	امانت و دیانت	10 marks	10 Hrs

VI	میدان ملی	10 marks	10 Hrs
Total		60 marks	60 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Long answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Long answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

SYLLABUS
Faculty – Humanities
Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme
B.A. Second Year- Semester – IV (NEP) Level – 5.0
Vertical-D, VSC –Persian Literature
Course Title: Functional Persian for Social Interaction

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. II	5.0	d VSEC (P)	648273	Functional Persian for Social Interaction	2 Hrs.	2	2 Hrs.	30 Hrs.	Total Marks =50 30 +20=50

Course Objectives	To develop academic communication and presentation skills in Persian.
Course Outcomes	Students will be able to present ideas and communicate effectively in academic contexts.

Syllabus

Reference Book: AZFA- Persian Language Teaching by Yadollah Samareh			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	۱- اعداد ایام مہینے اور وقت کا اظہار ۲- دفتری ماحول میں سادہ گفتگو	6 marks	6 Hrs.
II	۱- دعوت، مبارکباد، تعزیت کا اظہار	8 marks	8 Hrs.
III	۱- عوامی مقامات پر ابلاغ ۲- آمدورفت سے متعلق گفتگو	8 marks	8 Hrs.
IV	۱- خریداری سے متعلق گفتگو ۲- کھانے پینے کی اشیاء کا آرڈر دینا	8 marks	8 Hrs.
Total		30 marks	30 Hours

Evaluation

Marks distribution	Theory Paper=30 Viva-voce =20 Total=50
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Format of the Assessment	Long Answer Type Questions	6 marks
	Short Answer Type Questions	8 marks
	Short Answer Type Questions	8 marks
	Short Answer Type Questions	8 marks
	Total	30 marks
	Viva-Voce	20 marks

SYLLABUS
Faculty – Humanities
Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme
B.A. Second Year- Semester – IV (NEP) Level – 5.0
Vertical-F, Field Projects – Persian Literature
Course Title: Persian Influence on regional Languages and Literary Research

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Hours	Exam Type & Marks
B. A. Sem. IV	5.0	Field Projects/ Community Engagement & Service (CEP) Corresponding to Major	648287	Persian Influence on regional Languages and Literary Research	4 Hrs.	2	4 Hrs.	Total 60 Hrs.	Total Marks =50

Course Objectives	To provide students with an understanding of the current status significance and development of the Persian language.
Course Outcomes	The students will be aware of the current status of the Persian language.

Syllabus

Unit	Sub-component	Distribution of marks	Credits
I	1-مراثی زبان میں فارسی الفاظ کی فہرست سازی or 1-مقامی اردو (براری) میں فارسی الاصل الفاظ کا مطالعہ	20 marks	1
II	1-علاقہ کے فارسی دان شاعریا ادیب پر مختصر تحقیقی پروجیکٹ	30 marks	1
Total		50 marks	2

Evaluation

Marks distribution	Practical Performance=30, Internal Assessment =20, Total=50
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Format of the question paper	Presentation	15 marks
	Viva-Voce	10 marks
	Attendance and participation	5 marks
		Total 30
Internal Assessment	Continuous Assessment Test	20 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.
